

la chenille

A ♩=160

The score is for a piece titled "la chenille" in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=160. The piece is divided into sections by a double bar line. The instruments and their parts are as follows:

- Flute:** Melodic line with eighth and sixteenth notes.
- Electric Guitar:** Rhythmic accompaniment with a "RHYTHM FEEL" marking. Chords are indicated as Em, D, and C.
- Violin 1:** Melodic line with eighth and sixteenth notes.
- Accordion:** Melodic line with eighth and sixteenth notes. Chords are indicated as Em, D, and C.
- Clarinet in B♭ 1:** Melodic line with eighth and sixteenth notes.
- Soprano Saxophone:** Melodic line with eighth and sixteenth notes.
- Bass Clarinet:** Melodic line with eighth and sixteenth notes.
- Bassoon:** Melodic line with eighth and sixteenth notes.
- Alto Saxophone 1 + 2:** Melodic line with eighth and sixteenth notes.
- Tenor Saxophone:** Melodic line with eighth and sixteenth notes.
- Baritone Saxophone:** Melodic line with eighth and sixteenth notes.
- Trumpet in B♭ 1:** Melodic line with eighth and sixteenth notes.
- Trombone 1:** Melodic line with eighth and sixteenth notes.
- Tuba:** Melodic line with eighth and sixteenth notes.

Chord diagrams for Em, D, and C are provided for the Electric Guitar and Accordion parts.

7 B

Fl.

E. Gtr.

Vln. 1

Accord.

Cl. 1

Sop. Sax.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

Tbn. 1

Tba.

Chord diagrams for guitar: B7, Em, D, C, B7, B7.

C

14

Fl.

E. Gtr.

Vln. 1

Accord.

Cl. 1

Sop. Sax.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

Tbn. 1

Tba.

B7

B7

Em

Gm

Bb

19 **D**

Fl.

E. Gtr.

Vln. 1

Accord.

Cl. 1

Sop. Sax.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

Tbn. 1

Tba.

1.

2.

Gm

Bb

Gm

Bb

Bb

Gm

Bb

Gm

Bb

Gm

Bb

Gm

Bb

24 **E**

Fl.

E. Gtr.

Vln. 1

Accord.

Cl. 1

Sop. Sax.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

Tbn. 1

Tba.

Bb Ab Bb Bb Bb Bb Bb

F

29 SOLOS

Fl.

Gm

Bb

Gm

E. Gtr.

Vln. 1

Accord.

Cl. 1

Sop. Sax.

B. Cl.

Bsn.

A. Sax.
1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

Tbn. 1

Tba.

32 **G** **D.C.**

Fl. **B_b** **B⁷** **C** **B⁷**

E. Gtr. **B⁷** **C** **B⁷**

Vln. 1

Accord. **B⁷** **C** **B⁷**

Cl. 1

Sop. Sax.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

Tbn. 1

Tba.